

TC-201

Nikon F2A and F2AS Photomic Cameras

| Lens | Screen | A/L | B | C | D | E | G1 | G2 | G3 | G4 | H1 | H2 | H3 | H4 | J | K/P | M | R |
|-----------------------------|-------------------------|---------|---------|---------|---------|---------|----|---------|----|----|----|---------|---------|----|---------|---------|---|---------|
| Fisheyes | 6mm f/2.8 | ● | ○ | ○ | ○ | ○ | | ○ | | | | | ○(-1/2) | | ○ | ● | | ○ |
| | 8mm f/2.8 | ● | ○ | | | | | ○ | | | | ○(-2) | | | ○ | ● | | ○ |
| | 16mm f/2.8 | ● | ○ | | | | | | | | | | | | ○ | ● | | ○ |
| Wideangle | 13mm f/5.6 | ● | ○ | | | | | | | | | | | | ○ | ● | | ○ |
| | 15mm f/3.5 | ● | ○ | | | | | | | | | | | | ○ | ● | | ○ |
| | 18mm f/3.5 | ● | ○ | | | | | | | | | | | | ○ | ● | | ○ |
| | 20mm f/2.8 | ● | ○ | | | | | | | | | | | | ○ | ● | | ○ |
| | 20mm f/3.5 | ● | ○ | | | | | | | | | | | | ○ | ● | | ○ |
| | 24mm f/2 | ○ | ○ | | | | | ○(-1/2) | | | | | ○(-1) | | ○ | ○ | | ○ |
| | 24mm f/2.8 | ● | ○ | | | | | ○ | | | | | | | ○ | ● | | ○ |
| | 28mm f/2 | ○ | ○ | | | | | ○(-2) | | | | | ○(-1/2) | | ○ | ○ | | ○ |
| | 28mm f/2.8 | ● | ○ | | | | | ○ | | | | | | | ○ | ● | | ○ |
| | 28mm f/3.5 | ● | ○ | | | | | | | | | | | | ○ | ● | | ○ |
| | 35mm f/1.4 | ○ | ○ | | | | | ○(-1/2) | | | | | ○(-1/2) | | ○ | ○ | | ○ |
| | 35mm f/2 | ○ | ○ | | | | | ○(-2) | | | | | ○(-1) | | ○ | ○ | | ○ |
| | 35mm f/2.8 | ● | ○ | | | | | ○ | | | | | | | ○ | ● | | ○ |
| Normal | 50mm f/1.2 | ○ | ○ | | | | | ○(-1) | | | | | ○(-1/2) | | ○ | ○ | | ○ |
| | 50mm f/1.4 | ○ | ○ | | | | | ○(-1/2) | | | | | ○(-1/2) | | ○ | ○ | | ○ |
| | 50mm f/1.8 | ○ | ○ | | | | | ○(-1/2) | | | | | ○(-1/2) | | ○ | ○ | | ○ |
| Telephoto | 85mm f/1.4 | ○(-1/2) | ○(-1/2) | | | ○(-1/2) | | ○ | | | | ○ | | | ○(-1/2) | ○(-1/2) | | ○(-1/2) |
| | 85mm f/2 | ○ | ○ | | | ○ | | ○(-2) | | | | ○(-1) | | | ○ | ○ | | ○ |
| | 105mm f/1.8 | ○(-1/2) | ○(-1/2) | | | ○(-1/2) | | ○ | | | | ○ | | | ○(-1/2) | ○(-1/2) | | ○(-1/2) |
| | 105mm f/2.5 | ○ | ○ | ○ | ○ | ○ | | | | | | ○(-2) | | | ○ | ○ | | ○ |
| | 135mm f/2 | ○ | ○ | | | ○ | | ○(-2) | | | | ○(-1/2) | | | ○ | ○ | | ○ |
| | 135mm f/2.8 | ● | ○ | | | ○ | | ○ | | | | | ○ | | ○ | ○ | | ○ |
| | 135mm f/3.5 | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| | 180mm f/2.8 ED | ● | ○ | ○(-1/2) | ○(-1/2) | ○ | | | | | | | ○(-1/2) | | ○ | ○ | | ○ |
| | 200mm f/2 IF-ED | ○ | ○ | | | ○ | | ○(-2) | | | | | ○(-1/2) | | ○ | ○ | | ○ |
| | 200mm f/4 | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| Zoom | 300mm f/2 IF-ED | ○ | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| | 400mm f/2.8 IF-ED | ○ | ○ | ○ | ○ | ○ | | | | | | | ○ | | ○ | ○ | | ○ |
| | 28-50mm f/3.5 | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| | 28-85mm f/3.5-4.5 | ● | ○ | | ○ | ○ | | | | | | | | | ○ | ○ | | ○ |
| | 35-70mm f/3.5 | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| | 35-70mm f/3.3-4.5 | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| | 35-105mm f/3.5-4.5 | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| | 35-135mm f/3.5-4.5 | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| | 35-200mm f/3.5-4.5 | ● | ○ | | ○ | ○ | | | | | | | | | ○ | ○ | | ○ |
| | 50-300mm f/4.5 ED | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| | 80-200mm f/2.8 ED | ● | ○ | | | ○ | | | | | | | | ○ | ○ | ○ | | ○ |
| | 80-200mm f/4 | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| | 100-300mm f/5.6 | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| 200-400mm f/4 ED | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ | |
| AF (for F-501/ N2020) | 24mm f/2.8 | ● | ○ | | | ○ | | ○ | | | | | | | ○ | ○ | | ○ |
| | 28mm f/2.8 | ● | ○ | | | ○ | | ○ | | | | | | | ○ | ○ | | ○ |
| | 50mm f/1.4 | ○ | ○ | | | ○ | | ○(-1/2) | | | | | ○(-1/2) | | ○ | ○ | | ○ |
| | 50mm f/1.8 | ○ | ○ | | | ○ | | ○(-1) | | | | | ○(-1/2) | | ○ | ○ | | ○ |
| | 55mm f/2.8 Micro | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| | 180mm f/2.8 IF-ED | ● | ○ | ○ | ○ | ○ | | | ○ | | | | | ○ | ○ | ○ | | ○ |
| | 300mm f/2.8 IF-ED | ● | ○ | ○ | ○ | ○ | | | ○ | | | | | ○ | ○ | ○ | | ○ |
| | 28-85mm f/3.5-4.5 Zoom | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| | 35-70mm f/3.3-4.5 Zoom | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| | 35-105mm f/3.5-4.5 Zoom | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| 35-135mm f/3.5-4.5 Zoom | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ | |
| 70-210mm f/4 Zoom | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ | |
| AF | 80mm f/2.8 | ● | ○ | | | ○ | | | | | | | ○(-1/2) | | ○ | ○ | | ○ |
| | 200mm f/3.5 IF-ED | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| Noct | 58mm f/1.2 | ○ | ○ | | | ○ | | ○(-1/2) | | | | ○(-1/2) | | | ○ | ○ | | ○ |
| | 55mm f/2.8 | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| Micro | 105mm f/2.8 | ● | ○ | | | ○ | | ○ | | | | | | | ○ | ○ | | ○ |
| | 500mm f/8 | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| Reflex | 1000mm f/11 | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| | 2000mm f/11 | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| | 28mm f/2.8 | ● | ○ | | | ○ | | ○ | | | | | | | ○ | ○ | | ○ |
| Series E | 35mm f/2.5 | ○ | ○ | | | ○ | | ○(-2) | | | | | ○(-1/2) | | ○ | ○ | | ○ |
| | 50mm f/1.8 | ○ | ○ | | | ○ | | ○(-1) | | | | | ○(-1/2) | | ○ | ○ | | ○ |
| | 100mm f/2.8 | ● | ○ | | | ○ | | | | | | | ○(-2) | | ○ | ○ | | ○ |
| | 135mm f/2.8 | ● | ○ | | | ○ | | ○ | | | | | | | ○ | ○ | | ○ |
| | 36-72mm f/3.5 Zoom | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| | 70-210mm f/4 Zoom | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |
| | 75-150mm f/3.5 Zoom | ● | ○ | | | ○ | | | | | | | | | ○ | ○ | | ○ |

- = Excellent focusing
- = Acceptable focusing
Split-image rangefinder, microprism or cross-hair area is dim; focus on the surrounding matte area.
- = Acceptable focusing
Slight vignetting or moire phenomenon affects screen image, but film image shows no traces of this.
- = Exposure measurement via full-aperture method (AI-type camera only)
- = Exposure measurement via stop-down method

- = Exposure measurement is not possible; lens/screen combination permits focusing operation only.
- () = Indicates degree of exposure compensation. Blank means not usable.

When using Nikon AI camera bodies other than F3- and F2-series cameras (e.g., Nikon FA, FE2, FM2 and FE), refer to the F3-series chart. For the K2, B2 and E2 focusing screens, refer to the columns on the K, B and E screens. For details, also refer to your focusing screen's instruction manual.