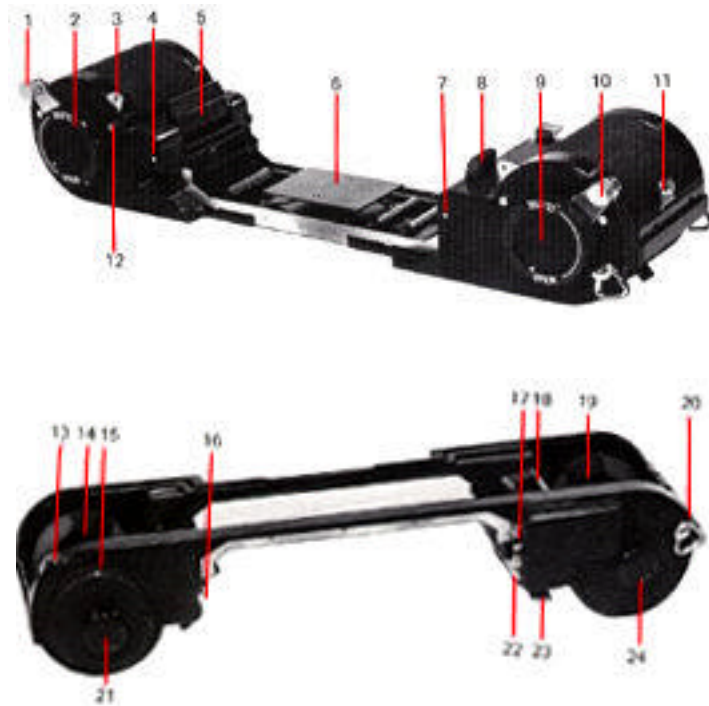


## Modern Classic SLRs Series : Canon F-1 - Bulk film Back



1. Camera Holding Lever
2. Open/Close Knob
3. Lever Lock Holder
4. White Dot
5. Camera Holder
6. Pressure Plate
7. White Dot
8. Camera Holder
9. Open/Close Knob
10. Camera Holding Lever
11. Back Cover Lock
12. Open/Close Index
13. Frame Counter Setting Gear
14. Supply Magazine Chamber
15. Frame Counter

16. Claw
17. Direct Connector Pins
18. Film Guide Roller
19. Take-Up Magazine Chamber
20. Strap Attachment Ring
21. Magazine Attachment Knob
22. Claw
23. Connector Release Lever
24. Magazine Attachment Knob
25. Back Cover
26. Inner Case
27. Projection
28. Release Button
29. Projection
30. Spool Shaft
31. Film Insertion Slit
32. Outer case



## Film Chamber 250

After the Motor Drive made high speed photography and the use of timers possible, together with the system of viewfinders, and the Film Chamber 250 made 250 frames of continuous photography possible, a useful feature when recording documents in large quantities. Thus, the range of high speed photography and the use of timers is considerably enlarged. This new accessory surely improves the work of copying large amounts of documents, recording of experiments, and the coverage of news and sports.

It is very easy to mount this unit on the camera. Just put it in place of the back cover of the F-1 and it will be connected to the Motor Drive by means of a contact that couples directly, and it will couple, also, the winding mechanism. Perfect interchangeability in the photographic system, which is the basis of Canon's design policy, is materialized in this case, too. Besides, various safety devices are provided to control any error of operation in the various mechanisms.

### Main Features of the Film Back 250:

1. Interchangeable with the F-1's back cover.
2. It couples directly with the Motor Drive.
3. Safety device for circuit connection that works when the back cover of the camera is opened or closed
4. It stops automatically when the film runs out.
5. Trouble-free operation.

### Attaching / Operating the Film Chamber

1. The Film Chamber is attached to the camera place of its back cover. When removing the back cover, push the pin of the hinge down that then the cover may be easily removed.
2. The holder knobs for opening and closing located at the top of the Chamber, are to be pulled up after unlocking them. Then there must be turned to the outside to be able to open the body holder.
3. Fit the Chamber into the groove where the back cover is attached and push the camera body towards the Chamber to align the index mark of the camera to the white dot of the Chamber.

4. After putting the strap fittings out of the way turn the holder knobs inward and fix th' Chamber securely on the camera body.

5. When attaching the Motor Drive Unit, it i~ easier to do so after attaching the Film Cham ber. When removing the Motor Drive Unit, it is more convenient to remove it before the Chamber.

6. When attaching the Filrn Chamber to the camera assembled already with the Motor Drive Unit, fit the Chamber from an angle so that the metal lock of the Motor Drive Unit may be caught at the pawls located on the opposite side of the Chamber connector.

7. When removing the Chamber from the camera while the Motor Drive is attached, pull the Chamber Coupling Connector Lever to uncouple it and then the Chamber may be removed.

Without attaching the Motor Drive to the Camera, the Film Chamber 250 alone can perform manual film advance. In this case, because there is no power to drive the film, it is required to wind the film into the take-up Chamber by turning the knob under the take-up magazine.

| [Back](#) |

[Home](#) - Photography in Malaysia

